

ENTRY FOR THE 2021 FOUNDATION AWARD

ART CAN EVERYWHERE: How Can Cities Create Space for Culture in Times of Corona?

I. **Entrant:**

Town/Municipality:

Address:

Phone:

Fax:

E-mail:

Authorised to receive the award:

Contact for questions regarding the concept:

Signature

II. Facts & figures

Town/Municipality	
German state/Country	
Population	
Is the public space owned by the municipality?	Yes No; by whom?
What has the space been used for to date?	
Who are the cooperation partners from the cultural scene?	Creative artists Cultural institutions Other:
Were there any conflicts during implementation of the concept?	Yes – of what nature? No
How often are activities held in the space?	
Number of visitors	Physical, number: Virtual, number:
What are the prices of:	Physical admission: Virtual admission:
Are there any subsidies/funding from:	Town/Municipality Private sources Cultural institutions Other None
How is utilisation of the public space funded? In what amounts?	Budget funds: Rental: Admission proceeds: Third-party funding: Other:
How many people are employed for the project by the town/municipality?	

III. Outline of the project (max. 2 A4 pages, font **Arial/font size 12**)

1. Briefly describe your project, its innovative character and the cooperation with the creative artists.
2. How is the provision of the public space to the cooperation partners organised?
What arrangements are in place?
3. To what extent is the cultural use of the space only temporary during the corona pandemic, or are there longer-term plans?
4. What can other municipalities learn from your example?